

# Mystery of Shadowfane

Zephyristarius Murali Beval

Baritone

Double Bass

6

6

10

10

14

14

18

18

22

22

The river hemmed with  
leaning trees wound through its meadows green; A low, blue line of  
mountains showed the open pines between. One sharp, tall peak above them all,  
clear into sunlight sprang. I saw the river  
of my dreams, the mountains that I sang! No clue of memory  
led me on, but well the ways I knew; A feeling of familiar things with

# Mystery of Shadowfane

2

27  
B  
D.B.

ev'ry foot-step grew. Not other wise a - bove its crag could lean the blast-ed

32  
B  
D.B.

pine; Not otther - wise the ma - ple hold a - loft its red en - sign. So

37  
B  
D.B.

up the long and shorn foot - hills the mountain road should creep. So,

41  
B  
D.B.

green and low, the meadows show the color'd flows they keep. The

45  
B  
D.B.

river wound as it should winds; Their place the moun - tains took; The

49  
B  
D.B.

white torn frin - ges of their clouds wore no un - won - ted looks.

Mystery of Shadowfane

53

B

53

D.B.

Ne'er be-fore that river's rim was pressed by feet of mine, And

57

B

57

D.B.

ne'er be-fore mine eyes had crossed that broken moun-tain line. A

61

B

61

D.B.

presence, strange at once but known, walked with me as my

64

B

64

D.B.

guide. The skirts of some for-gotten life trailed noise-less at my

68

B

68

D.B.

side. Was it a dim-re-mem-bered dream? Or glimpse through e-ons

72

B

72

D.B.

old? The se-cret which the mountains kept, the river ne-ver told.

## Mystery of Shadowfane

77

B

D.B.

*mf* From the vi - sion ere it passed — a tender hope — I drew, and

77

81

B

D.B.

plea - sant as — a dawn of spring, — the thought with - in — me grew, that

81

85

B

D.B.

love would tem - per ev' - ry change — and soften all — dis -

85

88

B

D.B.

dain, and mis - ty with — dreams of Ae - rune, — the

88

91

B

D.B.

hills of Sha - - dow - - fane.

91

The image shows a musical score for a piece titled "Mystery of Shadowfane". It consists of five systems of music, each with a vocal line (B) and a double bass line (D.B.). The key signature is D major (two sharps) and the time signature is 4/4. The score includes lyrics and dynamic markings such as *mf*. The lyrics are: "From the vision ere it passed — a tender hope — I drew, and pleasant as — a dawn of spring, — the thought with - in — me grew, that love would temper ev' - ry change — and soften all — dis - dain, and mis - ty with — dreams of Ae - rune, — the hills of Sha - - dow - - fane." The score ends with a double bar line at measure 91.