

HUNTING THE HARE



WELL ALL THE YEL-PING OF HOUNDS A-SKEL-PING A - LONG THE CO-VER AND OUT THROUGH THE SACK.



OH THE GAL-LOP-ING, OH THE WAL-LOP-ING, OH THE CRY OF THE GAL-A-WAY JACK. OFF LIKE A FEA-THER HE



OH THE GAL-LOP-ING, OH THE WAL-LOP-ING, OH THE CRY OF THE GAL - WAY JACK. OFF LIKE A FEA-THER HE



FLOATS O'ER THE HEA-THER AND BLACK-BER-RY CALLS HIM A TUNE IN HIS TRACK. THERE'S SPOT AND SPI-DER AND



FLOATS O'ER THE HEA-THER AND BLACK-BER-RY CALLS HIM A TUNE IN HIS TRACK. THERE'S SPOT AND SPI-DER AND



BEAU-TY SE - SIDE HER, THEN RED RAKE AND THE REST OF THE PACK. WELL, NOW THEY'RE LO-SING HIM



BEAU-TY SE - SIDE HER, THEN RED RAKE AND THE REST OF THE PACK.



NOW THEY'RE FIND-ING HIM, NOW THEY'RE WIND-ING HIM ROUND BY THE STACK. HARK THE HUNT, TO THE



HARK THE HUNT, TO THE

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22 HIND WE'LL FOL-LOW AND WHOOP AND HOL-LEER AND FOR'ARD AND SACK. SURE THERE'S NONE BRIS-KEER WHO

HIND WE'LL FOL-LOW AND WHOOP AND HOL-LEER AND FOR'ARD AND SACK. SURE THERE'S NONE BRIS-KEER WHO

26 FAINT COCKED A WHIS-KEER NOR SUS-TLES MORE BRIS-KEER THAN YON-DEER OLD JACK. ONE MORE DOU-BLE A-

FAINT COCKED A WHIS-KEER NOR SUS-TLES MORE BRIS-KEER THAN YON-DEER OLD JACK. ONE MORE DOU-BLE A-

30 CROSS THE STUB-BLE AND HE'S IN TROU-BLE AND TOSSED BY THE PACK. THEN BRAY-ER AND STAY-ER A-

CROSS THE STUB-BLE AND HE'S IN TROU-BLE AND TOSSED BY THE PACK.

34 WAY TO THE STA-BLE WITH GO - VIAL HUNTS-MEN THE TA-BLE AT-TACK. IT'S MEAT WE'RE MUNCH-ING AND

IT'S MEAT WE'RE MUNCH-ING AND

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OATS THEY'RE CRUN-CHING AS SALES ARE EMP-TIED AND BOT-TLES ARE CRACKED. HERE'S TO THE MAS-TER, NONE

OATS THEY'RE CRUN-CHING AS SALES ARE EMP-TIED AND BOT-TLES ARE CRACKED. HERE'S TO THE MAS-TER, NONE

42

FAIR-ER, NONE FAS-TER TO STEA-DY THE REA-DY AND SCREW UP THE SLACK. HERE'S TO THE HUNT WITH YOUR

FAIR-ER, NONE FAS-TER TO STEA-DY THE REA-DY AND SCREW UP THE SLACK. HERE'S TO THE HUNT WITH YOUR

46

GLAS-SES A - TIN-GLE WITH JOY COME MIN-GLE, AND HERE'S TO THE PACK. WELL, ALL THE YEL-PING OF

GLAS-SES A TIN-GLE WITH JOY COME MIN-GLE, AND HERE'S TO THE PACK. YEL - PING

50

HOUNDS A - SKEL-PING A - LONG THE CO-VER AND OUT THROUGH THE SACK. OH THE GAL-LOP-ING,

GAL - LOP.

SKEL - PING LONG THE CO-VER AND OUT THROUGH THE SACK. GAL - LOP.

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54

OH THE WAL-LOP-ING, OH THE CRY OF THE GAL-A-WAY JACK. OFF LIKE A FEA-THER HE

WAL - LOP. CRY, CRY, GAL - A-WAY JACK. OFF LIKE

WAL - LOP, OH THE CRY OF THE GAL - WAY JACK. OFF LIKE

58

FLOATS O'ER THE HEA-THER AND BLACK-BER-RY CALLS HIM A TUNE IN HIS TRACK. THERE'S SPOT AND SPI-DEE AND

FEA - THER. CALLS A TUNE IN HIS TRACK. SPOT AND

FEA - THER. CALLS A TUNE IN HIS TRACK. SPOT AND

62

BEAU-TY BE - SIDE HER, THEN RED RAKE AND THE REST OF THE PACK. WELL, NOW THEY'RE LO-SING HIM

SPI - DEE, RED RAKE, REST OF THE PACK. LO - SING

SPI - DEE, RED RAKE, REST OF THE PACK. LO - SING

Rit.  *A TEMPO*

Sing

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66

NOW — THEY'RE FIND-ING HIM, NOW THEY'RE WIND-ING HIM ROUND BY THE STACK. HARK THE HUNT, TO THE

FIND - ING WIND - ING ROUND BY THE STACK. HARK THE

FIND - ING WIND - ING ROUND BY THE STACK. HARK THE

70

HIND WE'LL FOL-LOW AND WHOOP AND HOL-LEE AND FOR' ARD AND SACK. SURE THERE'S NONE BRIS-KER WHO

HUNT, WE'LL FOL - LOW FOR' ARD AND SACK. SURE THERE'S NONE BRIS-KER WHO

HUNT, WE'LL FOL - LOW FOR' ARD AND SACK. SURE THERE'S NONE BRIS-KER WHO

74

FAINT COCKED A WHIS-KER NOR SUS-TLES MORE BRIS-KER THAN YON-DER OLD JACK. ONE MORE DOU-BLE A -

FAINT COCKED A WHIS-KER NOR SUS-TLES MORE BRIS-KER THAN YON-DER OLD JACK. ONE MORE

FAINT COCKED A WHIS-KER NOR SUS-TLES MORE BRIS-KER THAN YON-DER OLD JACK. ONE MORE

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CROSS THE STUB-BLE AND HE'S IN TROU-BLE AND TOSSED BY THE PACK. THEN BRAY-ER AND STAY-ER A-
DOU - BLE, HE'S IN TOSSED BY THE PACK. GO - VIAL
DOU - BLE, HE'S IN TOSSED BY THE PACK. GO - VIAL

WAY TO THE STA-BLE WITH GO - VIAL HUNTS-MEN THE TA-BLE AT-TACK. IT'S MEAT WE'RE MUNCH-ING AND
HUNTS - MEN NOW THE TA-BLE AT-TACK. MEAT AND
HUNTS - MEN NOW THE TA-BLE AT-TACK. MEAT AND

OATS THEY'RE CRUN-CHING AS SALES ARE EMP-TIED AND BOT-TLES ARE CRACKED. HERE'S TO THE MAS-TER, NONE
OATS AND SALES AND BOT-TLES ARE CRACKED. HERE'S TO THE MAS-TER, NONE
OATS AND SALES AND BOT-TLES ARE CRACKED. HERE'S TO THE MAS-TER, NONE

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83

FAIR-ER, NONE FAS-TER TO STEA-DY THE REA-DY AND SCREW UP THE SLACK. HERE'S TO THE HUNT WITH YOUR

FAIR-ER, NONE FAS-TER TO STEA-DY THE REA-DY AND SCREW UP THE SLACK. HERE'S TO THE HUNT WITH YOUR

FAIR-ER, NONE FAS-TER TO STEA-DY THE REA-DY AND SCREW UP THE SLACK. HERE'S TO THE HUNT WITH YOUR

Detailed description: This system contains three staves of music in G major. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. It contains measures 83, 84, and 85. A fermata is placed over the final note of measure 85. The lyrics 'FAIR-ER, NONE FAS-TER TO STEA-DY THE REA-DY AND SCREW UP THE SLACK. HERE'S TO THE HUNT WITH YOUR' are written below the notes. The second and third staves are identical to the first, providing a multi-measure rest for the other parts.

84

GLAS - SES A - TIN - GLE WITH SOY COME MIN - GLE, AND HERE'S TO THE PACK.

GLAS - SES A TIN - GLE WITH SOY COME MIN - GLE AND HERE'S TO THE PACK.

GLAS - SES A TIN - GLE WITH SOY COME MIN - GLE AND HERE'S TO THE PACK.

Detailed description: This system contains three staves of music in G major. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. It contains measures 86, 87, and 88. A fermata is placed over the final note of measure 88. The lyrics 'GLAS - SES A - TIN - GLE WITH SOY COME MIN - GLE, AND HERE'S TO THE PACK.' are written below the notes. The second and third staves are identical to the first, providing a multi-measure rest for the other parts.